

III.

SCHERZO.

Vivace. ♩ = 160

a 2

Flauti. *f*

Oboi. *f*

Clarineti in A. *f*

Fagotti. *f*

Corni in F. *f*

Trombe in A. *f*

Tromboni. *f*

Timpani. *sf*

I. Violini *p*

II. Violini *p*

Viole. *p*

Violoncelli. *p*

Contrabassi. *p*

Vivace. ♩ = 160

f *p*

Musical score for page 62, featuring multiple staves with musical notation, dynamics (f, ff), and articulation marks. The score includes various musical notations such as notes, rests, and slurs, indicating a complex piece of music.

Musical score for page 63, featuring multiple staves with musical notation, dynamics (f, ff), and articulation marks. The score includes various musical notations such as notes, rests, and slurs, indicating a complex piece of music. The page concludes with first and second endings, marked "1. a 2." and "2." respectively.

[illegible]

A

B
 Flg. p
 Cor. III. IV
 Timp.
 I.
 Viol. II.
 Viole.
 Vc.
 C.B. p
 p
 mf
 p
 pizz.
 f
 p
 cresc.
 poco
 cresc.
 poco

10

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation markings like *a 2* (second ending) and *div. arco* (divisi arco). The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Viol. I. (Violin I), Viol. II. (Violin II), Viole. (Viola), Vc. (Violoncello), and C.B. (Double Bass). The score is written in a standard musical notation with staves and notes.

Musical score for page 66, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff* and *f*. The score includes various musical symbols such as notes, rests, and articulation marks.

Musical score for page 67, continuing the notation from page 66, with similar complex notation and dynamic markings. The score includes various musical symbols such as notes, rests, and articulation marks.

68

D

Df

69

Oboe. mf I^o

Cl. mf I^o

Cor. I II mf

Viol. I.

Viol. II.

Viole.

Vc. pizz.

C.B. pizz.

TRIO. ♩ = ♩.

Cl.

I. su g

Viol. I. p

Viol. II. su g

Viole. p

Vc. arco

C.B. arco

TRIO. ♩ = ♩.

70 Ob. *E* *p* *10*

Cl. *p*

Fg. *10* *p*

I. Viol.

II Viol.

Viol.

Vc.

C.B.

E

Ob. *F*

Cl.

Fg.

I. Viol. *sul g* *p*

II Viol. *sul g* *p*

Viole. *sul c* *p*

Vc. *p*

C.B. *p*

F *p*

Ob. *G*

Cl.

Fg. *10* *p* *staccato*

I. Viol.

II Viol.

Viole.

Vc. *pizz.*

C.B. *G*

Ob.

Cl. *10*

Fg. *10*

Vc.

Ob.

Cl.

Fg.

I. Viol. *pizz* *p*

II Viol. *arco* *p*

Viole. *arco* *p*

Vc. *arco* *p*

H *p*

Fl.
Ob.
Cl.
Fg.
Viol. I.
Viol. II.
Viole.
Vc.
C.B.

pizz.
pizz.
pizz.
arco
p

Fl.
Ob.
Cl.
Fg.
Viol. I.
Viol. II.
Viole.
Vc.
C.B.

a 2
mf
mf
mf
II⁰
mf arco
pizz.
pizz.
pizz.
arco
mf

Fl.
Ob.
Cl.
Fg.
Viol. I.
Viol. II.
Viole.
Vc.
C.B.

a 2
mf
mf
mf
II⁰
mf
I⁰
a 2
pp
p
mf
pp cresc.
arco
sf
sf
sf
sf
pizz.
arco
cresc.
arco
mp cresc.

74

a 2

3066

75

3066

Musical score for page 76, featuring multiple staves with various instruments and dynamics. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Viol.), Viola (Vc.), and Cello/Bass (C.B.). Dynamics include *ff* (fortissimo) and *a 2* (second ending). The key signature is one sharp (F#).

Musical score for page 77, featuring various instruments and dynamics. The score includes staves for Flute (Fl. A), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Viol. I, Viol. II), Viola (Vc. pizz.), and Cello/Bass (C.B.). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature is one sharp (F#).

Musical score for page 77, featuring various instruments and dynamics. The score includes staves for Flute (Fl. A), Oboe (Ob.), Clarinet (Cl.), Violin (Viol. I, Viol. II), Viola (Vc.), and Cello/Bass (C.B.). Dynamics include *p* (piano) and *arco* (arco). The key signature is one sharp (F#).

ff

a 2.

a 2.

a 2.

a 2.

CODA.

Fl.

dim.

dim.

p

mf

CODA.

I

Fig. I^o

Viole.

Vc.

C.B. P

I P

Cl.
Fg.
Cor. III. IV.
Timp.
I.
Viol. II.
Viole.
Vc.
C.B.

II^o
p
mf
pizz.
pizz.
pizz.
p

Ob.
Cl.
Fg.
I. II.
Cor. III. IV.
Tr.
Timp.
I.
Viol. II.
Viole.
Vc.
C.B.

a2
sf
sf
sf
pizz
pizz
pizz
arco
sf
sf
sf
sf

f
mf
cresc.
sf
f
mf
cresc.
sf
f
p
mf
div.
sf
mf
cresc.
sf
mf
cresc.

K

3066